

Rhodes[®]

ANTHOLOGY



Quick Start Manual

Overview

WELCOME TO THE RHODES ANTHOLOGY

Welcome to the Rhodes Anthology, a beautiful and unique collection of classic and rare Rhodes instruments from across the years. Setup, sampled and modelled meticulously by Rhodes' esteemed sound design, sampling, engineering and voicing team, these instruments have been curated in intimate detail to be the gold standard. Anthology is the most authentic, playable and above all, musical recreation in software of these instruments to date.

Note: Currently, Rhodes Anthology is a DAW-hosted application only.

In version 1, the instruments included are:

- Rhodes MK1 Stage 73 from 1976.
- Sparkletop 73 from 1965.
- Rhodes MKV 73 from 1984 (Dan Goldman's own instrument).
- Rhodes MK7 73 from 2010.



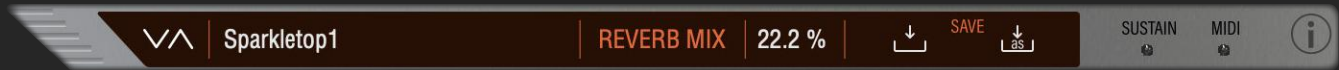
Look out for more instruments coming to the Anthology collection in the future.

CONCEPT

Anthology keeps everything simple, intuitive, and accessible for the user with a simple, intuitive, one-knob-per-function, elegant Axel Hartmann-designed interface. You'll find a wide range of the most-requested sound-shaping tools, all taken directly from the MK8/V8 Pro, along with a new reverb module to add air and space to all the onboard instruments. The plugin itself is only 2.75gb to take up as little space on your hard drive as possible, and CPU load is minimal.

Interface Walkthrough

TOP MENU BAR



The menu bar includes global functions that affect the preset as a whole.

Here you will find (from left to right):

- Up and down arrows for scrolling through presets by step.
- A preset name window that displays the currently selected preset. Click on the preset name to reveal a folder containing presets/folders for each of the 4 included instruments.
- A parameter display window updates with the selected parameter being tweaked and its current value.
- Alt+ clicking on any control will revert the control to its default state.
- A Save button which will overwrite the current preset with the same name.
- A Save As button which will create a new preset with a new name of your choice.
- Sustain pedal and MIDI activity lights show when keys are pressed, when MIDI info is being received and transmitted, and when sustain pedal data is being received/transmitted from your sustain pedal.

PRESETS

An Anthology preset captures every setting that you see in front of you, but handily, the instruments can be changed independently of the preset itself. So, for example, if you have a preset selected that you love the sound of but would prefer to hear it with a MK1 instead of a MKV, you can simply switch the instrument directly in the instrument area without losing your settings on the main control panel (to the right of the instrument area).

Interface Walkthrough

INSTRUMENT AREA

On the left of the resizable window, you'll find the instrument, amp and mic areas.

The instruments are easily selected using the left and right arrows either side of the instrument name. When an instrument, mic or amp is selected, a beautiful render is shown to denote the selected instrument (or mic/amp).



GLOBAL TUNE

By clicking the silver circle with the arrow, extra parameters are revealed that change the global tuning of the piano to match any out-of-tune instruments or audio material.



TIMBRE SHIFT

We have also included the unique Timbre Shift parameter from the Rhodes V8 Pro plugin, which allows you to re-voice the piano on the fly, just as if you had gone under the hood and moved all the tine positions globally up or down in relation to the pickups.

This gives a huge amount of extra sonic scope to each of the 4 instruments and allows virtually unlimited possibilities in terms of sonic character and setup.



Move the sliders up and down to hear the wide range of characters available.

AMPS

Under the instruments, you will find a selection of 2 amplifiers, both taken from the Rhodes V8 Pro plugin—a 1979 Rhodes Suitcase Cabinet and a famous classic DUO valve amp, often used with Rhodes Stage models. When no amp is selected, the display will read -NONE-. Then, you will hear just the direct sound of the piano from its front panel electronics.



MIC

To the right of the amp area is the mic area. Here, you will find famous Dynamic and Cardioid mics, once again taken directly from the flagship Rhodes V8 Pro plugin. Simply click the arrows either side of the mic picture to change the mic.

Note that when the amp is set to NONE, the mic picture will dull in colour to indicate that it's not in the signal chain.



Interface Walkthrough

MAIN CONTROL PANEL

We have strived to include as much sound-shaping power as possible in Anthology, and onboard, you will find a plethora of sound shaping. All the preamp and FX modules utilize the same authentic models as our esteemed V8 Pro Plugin.



Included are the following modelled modules:

- MK8/V8 Pro preamp with volume and drive.
- MK8 EQ with sweep-able mid-frequency + low and high EQ controls.
- Panning module emulating the classic Rhodes Suitcase 'cats-eye wave' bulb-driven vibrato-panning with rate and depth controls.
- MK8/V8 Pro bucket-brigade chorus with rate and depth controls.
- MK8/V8 Pro VCA phaser with rate and depth controls.

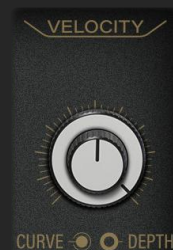
IN USE

- All modules can be switched in and out of the signal path using the power button in each module.
- All dials and buttons (and the Global Tune and Timbre shift sliders) can be 'right clicked' so that they can be automated in your DAW for maximum flexibility.
- All time-based FX (including Panning, Chorus, Phaser and Delay) can be synced to your DAW's clock by simply hitting the Sync button in the corresponding module.
- When right-clicking any control, simply assign/turn/move any Midi control of your choice by turning your chosen dial, slider, or button on your Midi controller/device. It will now be assigned.
- This gives a huge amount of extra sonic scope to each of the 4 instruments and allows virtually unlimited possibilities in terms of sonic character and setup.

Interface Walkthrough

GETTING STARTED: SETTING UP AND PLAYING

It's important that you match your playing style and MIDI controller velocity response to the plugin to get as authentic a playing experience as possible, so we highly recommend you play with both the velocity controls (curve and depth) so that the instruments respond to your playing how you would like. A wide range of response character is easily achieved with just a turn of the velocity depth and curve controls.



We wish you many years of successful music creation with Rhodes Anthology.

All the best from the Rhodes Team,

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