

Rhodes[®]

CLAV PRO



Quick Start Manual

Overview

WELCOME TO THE RHODES CLAV PRO

This stunning plugin showcases an expertly set up 1977 Clavinet D6, meticulously sampled by Rhodes' esteemed sampling team.

Note: Clav Pro is currently a DAW-hosted application only.



CONCEPT

Rhodes Clav Pro is centred around a beautiful, intuitive one-knob-per-function interface designed by Axel Hartmann.

Included are super-authentic models of the original Clav D6 preamp, Damper slider, EQ and pickup switches, along with a plethora of versatile sound-shaping tools including delay and reverb modules from the popular Anthology plugin, plus new drive, chorus, phaser, envelope/wah and compression modules specifically tailored for the Clav engine.

Topping things off, you'll find 3 amps and 2 mics. For added versatility, sustain pedal and pitch bend functionality have been included, taking the Clav sound far beyond its original scope.

- Approximate plugin size: 4.5GB
- Low CPU usage

Interface Walkthrough

TOP MENU BAR



The menu bar includes global functions that affect the preset as a whole. Here you will find (from left to right):

- Up and down arrows for scrolling through presets step-by-step
- A preset name window displaying the currently selected preset. Simply click the preset name to reveal all the included presets
- A parameter display window showing the currently adjusted parameter and its value
- Alt + click on any control to revert it to its default state
- A Save button to overwrite the current preset
- A Save As button to create a new preset with a custom name
- Sustain pedal and MIDI activity indicators showing key presses, MIDI activity and sustain pedal data transmission/reception

PRESETS

A Clav Pro preset captures every visible setting within the plugin with the simple click of a button.

Interface Walkthrough

INSTRUMENT, AMP/SPEAKERS & MIC AREA

On the left side of the resizable window, you'll find the instrument, amp/speaker and mic areas.

Amps, speakers and mics are easily selected using the left/right arrows or dropdown menus. When selected, a beautiful render is displayed to denote the active amp, speaker or mic.



PERFORMANCE CONTROLS

By clicking the bronze circle with the arrow icon, additional parameters are revealed.

These include:

GLOBAL TUNE

Adjust the tuning of Clav Pro to match out-of-tune instruments or audio material.

TIMBRE SHIFT

A unique Rhodes parameter found across the Rhodes plugin range, allowing you to re-voice Clav Pro in real time as though adjusting the physical setup under the hood. This control offers a huge amount of sonic flexibility, from pristine modern setups to older, road-worn Clav character.

MECH NOISE

Introduces additional cabinet resonance and key on/off noise for enhanced authenticity

DAMPER SLIDER

Behaves like the original hardware damper control, allowing classic muted and plucked Clav tones.



TIP : Move the sliders up and down to explore the wide range of tonal colours and mechanical character available.

Interface Walkthrough

AMPS

Under the Clav Pro render you'll find a selection of 3 classic amplifiers, all taken from the Rhodes V8 Pro plugin:

1. A famous classic DUO valve amp
2. A famous classic JC transistor amp
3. A lesser-known vintage L5 transistor amp

Each amp adds its own unique tonal flavour and character.

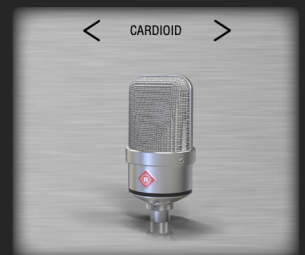
NOTE : When no amp is selected, the display will read NONE, allowing you to hear the direct sound of Clav Pro.

MICS

To the right of the amp area is the mic section.

Here you'll find famous Dynamic and Cardioid microphones, again taken directly from the flagship Rhodes V8 Pro plugin. Simply click the arrows beside the mic image or use the dropdown menu to select a microphone.

NOTE : When the amp is set to NONE, the mic image will appear dimmed to indicate that it is no longer active in the signal chain.



Interface Walkthrough

MAIN CONTROL PANEL

Rhodes Clav Pro includes a plethora of sound-shaping tools.
Included modules are:

- Original Clav preamp with volume and bespoke drive circuit
- Original Clav EQ and pickup selectors with LED status indicators
- Bespoke envelope-filter/wah circuit with frequency, gain and resonance controls
- Bespoke compressor circuit with Amount and Makeup controls for dynamic shaping
- MK8/V8 Pro bucket-brigade chorus with Rate and Depth controls
- MK8/V8 Pro VCA phaser with Rate and Depth controls
- MK8/V8 Pro bucket-brigade delay with Time, Feedback and Mix controls
- A versatile suite of Rhodes reverbs including Spring, Room, Hall and Plate with Time, Mix and Pre-Delay controls



IN USE

- All modules can be switched in or out of the signal path using the power button on each module
- All dials, buttons and sliders can be right-clicked for DAW automation
- All time-based FX (including Vibrato, Chorus, Phaser and Delay) can sync to your DAW clock via the dedicated Sync button in each module
- MIDI learn functionality is available by right-clicking a control, then moving your desired hardware knob, slider or button

Interface Walkthrough

GETTING STARTED: SETTING UP AND PLAYING

To achieve the most authentic playing experience possible, we highly recommend adjusting the Velocity Curve and Velocity Depth controls to suit both your playing style and MIDI controller.

A wide range of expressive response character can be achieved with only subtle adjustments to these controls.



We wish you many years of successful music creation with Rhodes Clav Pro.

All the best from the Rhodes Team,

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