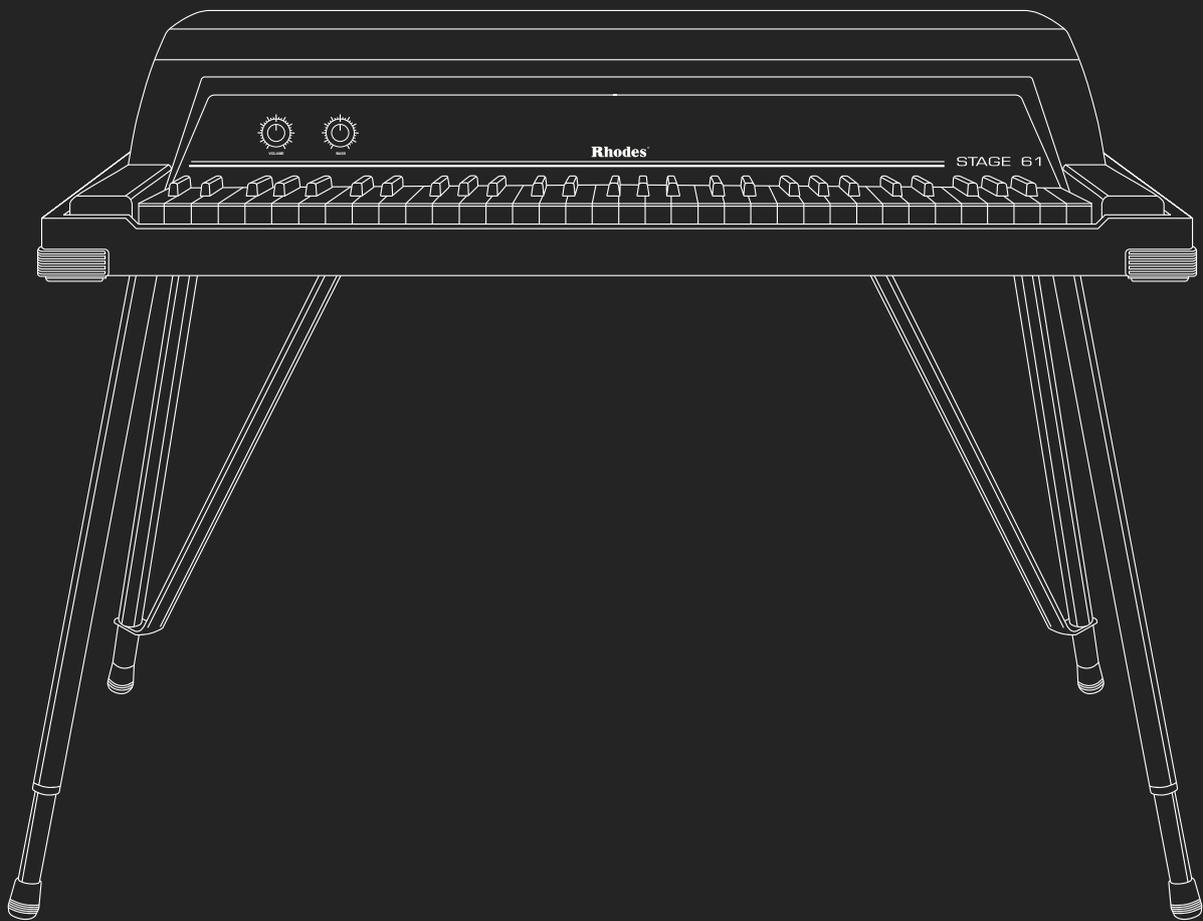


Rhodes[®]

STAGE 61 USER MANUAL



- CN** ⚠️ 警告 请勿拆卸或改装。为了降低火灾或触电风险，请勿将本设备暴露在雨中或受潮。如果您的手是湿的，请勿处理、连接或断开电源线。如果有雷击可能性，请从交流电源插座上拔下电源线。请勿让易燃或导电材料等异物进入钢琴。不允许任何形式的液体进入。不要在钢琴上存放盛有液体的容器。请勿将钢琴安装在热源附近。⚠️ 警告 移动钢琴时，请确保拔下所有线缆（电源线、延音踏板、耳机、USB、音频线）。⚠️ 一般安全 确保在移动钢琴之前卸下踏板。请勿在没有监督的情况下让儿童使用。不要堆叠钢琴（可能会掉落）。请确保钢琴至少由两个人搬运。⚠️ 注意 如需维修或服务，请咨询合格的 Rhodes 服务中心或技术人员。详情请访问 www.rhodesmusic.com。联系方式 英国制造。
- CZ** ⚠️ VÁROVNÍ Nerozebírejte ani neupravujte. / Abyste snížili riziko požáru nebo úrazu elektrickým proudem, nevystavujte tento přístroj dešti ani vlhkosti. / Pokud máte mokré ruce, nemanipulujte s napájecím kabelem, nezapojujte jej ani jej neodpojujte. / Pokud existuje možnost úderu blesku, odpojte napájecí kabel ze síťové zásuvky. / Nedovolte, aby se do klavíru dostaly cizí předměty, jako jsou hořlavé nebo vodivé materiály. / Zabraňte vniknutí kapaliny jakéhokoli druhu. / Na klavír neskladujte nádoby s tekutinami. / Neinstalujte klavír do blízkosti zdrojů tepla. ⚠️ UPOZORNĚNÍ Při přemísťování pianu se ujistěte, že jsou odstraněny všechny kabely (napájení, sustain pedál, sluchátka, USB, audio kabely). ⚠️ VŠEOBECNĚ BEZPEČNOSTNÍ POKYNY Před přemístěním klavíru se ujistěte, že je pedál odstraněn. / Nedovolte dětem používat bez dozoru. / Nestavte klavír na sebe (nebezpečí pádu). / Zajistěte, aby klavír přenášely minimálně dvě osoby. ⚠️ UPOZORNĚNÍ Opravy nebo servis vám poskytne kvalifikované servisní středisko Rhodes nebo technik. Podrobnosti najdete na www.rhodesmusic.com. KONTAKT support@rhodesmusic.com +44 (0) 113 824 6073 2b Meanwood Close, Leeds, LS7 2JL. Vyrobeno ve Velké Británii
- DK** ⚠️ ADVARSEL Må ikke skilles ad eller ændres. / For at reducere risikoen for brand eller elektrisk stød må dette apparat ikke udsættes for regn eller fugt. / Hvis du har våde hænder, må du ikke håndtere, tilslutte eller tage netledningen ud. / Tag netledningen ud af stikkontakten, hvis der er mulighed for lynnedslag. / Lad ikke fremmedlegemer, såsom brændbare eller ledende materialer, trænge ind i klaveret. / Tillad ikke væskeindtrængning af nogen art. / Opbevar ikke beholdere med væske på klaveret. / Installer ikke klaveret i nærheden af varmekilder. ⚠️ FORSIGTIG Når du flytter klaveret, skal du sørge for, at alle kabler er fjernet (strøm, sustain-pedal, hovedtelefoner, USB, lyd kabler). ⚠️ GENEREL SIKKERHED Sørg for, at pedalen er fjernet, før du flytter klaveret. / Lad ikke børn bruge klaveret uden opsyn. / Stå ikke klaveret (der er risiko for, at det falder ned). / Sørg for, at klaveret bæres af minimum to personer. ⚠️ BEMÆRK For reparationer eller service henvises til et kvalificeret Rhodes-servicecenter eller en tekniker. Besøg www.rhodesmusic.com for detaljer. KONTAKT support@rhodesmusic.com +44 (0) 113 824 6073 2b Meanwood Close, Leeds, LS7 2JL. Fremstillet i Storbritannien.
- DE** ⚠️ WARNHINWEIS Nicht zerlegen oder verändern. / Um das Risiko eines Brandes oder elektrischen Schlages zu reduzieren, darf dieses Gerät nicht Regen oder Feuchtigkeit ausgesetzt werden. / Wenn Sie nasse Hände haben, dürfen Sie nicht das Netzkabel anfassen, anschließen oder abziehen. / Ziehen Sie das Netzkabel aus der Steckdose, wenn die Gefahr eines Blitzeinschlages besteht. / Fremdkörper, wie etwa entflammbare oder leitende Materialien, dürfen nicht in das Klavier eindringen. / Vermeiden Sie das Eindringen von Flüssigkeiten jeder Art. / Stellen Sie keine Flüssigkeitsbehälter auf dem Klavier ab. / Stellen Sie das Klavier nicht in der Nähe von Wärmequellen auf. ⚠️ VORSICHT! Achten Sie beim Verstellen des Klaviers darauf, dass alle Kabel (Netz, Haltpedal, Kopfhörer, USB, Audiokabel) entfernt sind. ⚠️ ALLGEMEINE SICHERHEIT Achten Sie darauf, das Pedal zu entfernen, bevor das Klavier verstellt wird. / Lassen Sie Kinder nicht unbeaufsichtigt spielen. / Stapeln Sie das Klavier nicht (Sturzgefahr). / Bitte achten Sie darauf, dass das Klavier von mindestens zwei Personen getragen wird. ⚠️ ACHTUNG Wenden Sie sich für Reparaturen oder Service bitte an ein qualifiziertes Rhodes Service-Zentrum oder an einen qualifizierten Rhodes Service-Techniker. Nähere Einzelheiten finden Sie auf www.rhodesmusic.com. KONTAKT support@rhodesmusic.com +44 (0) 113 824 6073 2b Meanwood Close, Leeds, LS7 2JL. Hergestellt im Vereinigten Königreich.
- EN** ⚠️ WARNING Do not disassemble or modify. / To reduce the risk of fire or electric shock do not expose this apparatus to rain or moisture. / If you have wet hands, do not handle, connect, or disconnect the power cord. / Remove the power cord from the AC outlet if there is a possibility of a lightning strike. / Do not let foreign objects, such as flammable or conductive materials enter the piano. / Do not allow liquid ingress of any kind. / Do not store containers of liquid on the piano. / Do not install the piano near heat sources. ⚠️ CAUTION When moving the piano, ensure all cables are removed (power, sustain pedal, headphones, USB, audio cables). ⚠️ GENERAL SAFETY Ensure the pedal is removed before moving the piano. / Do not allow children to use without supervision. / Do not stack the piano (possible chance of falling). / Please ensure that the piano is carried by a minimum of two people. ⚠️ ATTENTION For repairs or service please refer to a qualified Rhodes Service Centre or Technician. Please visit www.rhodesmusic.com for details. CONTACT support@rhodesmusic.com +44 (0) 113 824 6073 2b Meanwood Close, Leeds, LS7 2JL. Made in the UK.
- ES** ⚠️ ADVERTENCIA No desmontar ni modificar. / Para reducir el riesgo de descarga eléctrica, no exponer este aparato a la lluvia o la humedad. / Si tiene las manos húmedas no manipule, conecte o desconecte el cable de alimentación. / Desenchufe el cable de alimentación de la toma de CA si existe la posibilidad de que caiga un rayo. / No permita que objetos extraños, como materiales inflamables o conductores se introduzcan en el piano. / No permita la entrada de líquidos de ningún tipo. / No almacene recipientes con líquido en el piano. / No instale el piano cerca de fuentes de calor. ⚠️ PRECAUCIÓN Al mover el piano, asegúrese de retirar todos los cables (alimentación, pedal, auriculares, USB, cables de audio). ⚠️ SEGURIDAD GENERAL Asegúrese de retirar el pedal antes de mover el piano. / No permita que los niños lo usen sin supervisión. / No apile el piano (existe la posibilidad de que caiga). / Asegúrese de que el piano lo trasladen un mínimo de dos personas. ⚠️ ATENCIÓN Para tareas de reparación o mantenimiento, consulte a un Centro de Asistencia o un Técnico cualificado de Rhodes. Visite www.rhodesmusic.com para conocer más detalles. CONTACTO support@rhodesmusic.com +44 (0) 113 824 6073 2b Meanwood Close, Leeds, LS7 2JL. Fabricado en el Reino Unido.
- FI** ⚠️ VAROITUS Älä pura tai muokkaa. / Tulipalon tai sähköiskun vaaran vähentämiseksi älä altista laitetta sateelle tai kosteudelle. / Jos kätesi ovat märät, älä käsittele, liitä tai irrota virtajohtoa. / Irrota virtajohto pistorasiasta, jos on olemassa salamaiskujen mahdollisuus. / Älä päästä vieraita esineitä, kuten syttyviä tai johtavia materiaaleja, pianon sisään. / Älä päästä minkäänlaista nestettä sisään. / Älä säilytä nestettä sisältäviä astioita pianon päällä. / Älä asenna pianoa lämmönlähteiden lähelle. ⚠️ VAARA Kun siirät pianoa, varmista, että kaikki kaapelit on irrotettu (virtajohto, sustain-pedaali, kuulokkeet, USB, äänikaapeli). ⚠️ YLEINEN TURVALLISUUS Varmista, että pedaali on irrotettu, ennen kuin siirät pianoa. / Älä anna lasten käyttää ilman valvontaa. / Älä pinota pianoa (mahdollinen putoaminen). / Varmista, että pianoa kuljettaa vähintään kaksi henkilöä. ⚠️ HUOMIO Käänny pätevän Rhodes-huoltokeskuksen tai teknikon puoleen korjauksia tai huoltoon varten. Katso lisätietoja osoitteesta www.rhodesmusic.com. YHTEYSTIEDOT support@rhodesmusic.com +44 (0) 113 824 6073 2b Meanwood Close, Leeds, LS7 2JL. Valmistettu Iso-Britanniassa.
- FR** ⚠️ MISE EN GARDE Ne démontez pas le piano et n'y apportez aucune modification. / Pour réduire le risque d'incendie ou de choc électrique, n'exposez pas cet appareil à la pluie ou à l'humidité. / Si vous avez les mains mouillées, ne manipulez pas, ne branchez pas et ne débranchez pas le cordon d'alimentation. / Retirez le cordon d'alimentation de la prise secteur s'il y a un risque que la foudre s'abatte. / Ne laissez pas d'objets étrangers, tels que des matériaux inflammables ou conducteurs, pénétrer dans le piano. / Ne laissez pas de liquide pénétrer dans l'instrument, quel qu'il soit. / Ne stockez pas de récipients contenant des liquides sur le piano. / N'installez pas le piano à proximité de sources de chaleur. ⚠️ ATTENTION Lorsque vous déplacez le piano, assurez-vous que tous les câbles sont retirés (alimentation, pédale de sustain, casque, USB, câbles audio). ⚠️ SÉCURITÉ GÉNÉRALE Assurez-vous que la pédale est retirée avant de déplacer le piano. / Ne laissez pas les enfants l'utiliser sans surveillance. / N'empilez pas d'objets sur ou sous le piano (risque possible de chute). / Veuillez vous assurer que le piano est porté par un minimum de deux personnes. ⚠️ AVERTISSEMENT Pour les réparations ou la maintenance, veuillez vous adresser à un centre de maintenance ou à un technicien Rhodes qualifié. Veuillez consulter le site www.rhodesmusic.com pour obtenir plus de détails. CONTACT support@rhodesmusic.com +44 (0) 113 824 6073 2b Meanwood Close, Leeds, LS7 2JL. Fabriqué au Royaume-Uni.
- HR** ⚠️ UPOZORENJE Nemojte rastavljati ili vršiti izmjene. / Kako biste smanjili rizik od požara ili strujnog udara, nemojte izlagati ovaj uređaj kiši ili vlazi. / Imate li mokre ruke, nemojte rukovati, spajati ili odspajati kabel napajanja. / Izvadite kabel napajanja iz utičnice za izmjeničnu struju ako postoji mogućnost udara munje. / Ne dopustite da strani predmeti, kao što su zapaljivi ili provodljivi materijali, uđu u klavir. / Nemojte dopustiti prodiranje bilo kakve tekućine. / Ne ostavljajte posude s tekućinom na klaviru. / Nemojte postavljati klavir blizu izvora topline. ⚠️ OPREZ Prilikom pomicanja klavira vodite računa o tome da su uklonjeni svi kabeli (napajanje, pedala za sustain, slušalice, USB, audiokabeli). ⚠️ OPĆA SIGURNOST Vodite računa o tome da pedala bude uklonjena prije pomicanja klavira. / Ne dopustite djeci uporabu bez nadzora. / Ne postavljajte klavir na druge predmete (moguć je pad). / Vodite računa o tome da klavir nose najmanje dvije osobe. ⚠️ POZORNOST Radi popravka ili servisa obratite se kvalificiranom servisnom centru ili tehničaru tvrtke Rhodes. Pojednosti potražite na www.rhodesmusic.com. KONTAKT support@rhodesmusic.com +44 (0) 113 824 6073 2b Meanwood Close, Leeds, LS7 2JL. Proizvedeno u UK.
- ID** ⚠️ PERINGATAN Jangan membongkar atau memodifikasinya. / Untuk mengurangi risiko kebakaran atau sengatan listrik, jangan biarkan instrumen ini terkena hujan atau lembab. / Jika tangan Anda basah, jangan memegang, memasang, atau melepaskan kabel daya. / Cabut kabel daya dari stopkontak jika ada kemungkinan tersambar petir. / Jangan biarkan benda-benda asing, seperti bahan yang mudah terbakar atau bahan konduktif masuk ke dalam piano. / Jangan biarkan masuknya cairan dalam bentuk apapun. / Jangan menyimpan wadah yang berisi cairan di atas piano. / Jangan menyimpan piano di dekat sumber panas. ⚠️ PERHATIAN Jika Anda memindahkan piano, pastikan semua kabel telah dilepaskan (kabel daya, pedal penopang, headphone, USB, dan kabel audio). ⚠️ KEAMANAN UMUM Pastikan pedalnya dilepaskan sebelum memindahkan piano. / Jangan biarkan anak-anak menggunakannya tanpa pengawasan. / Jangan menumpuk piano (karena berpotensi jatuh). / Pastikan bahwa piano diangkat oleh minimal dua orang. ⚠️ PERHATIAN Untuk melakukan perbaikan atau servis, silakan hubungi Service Center atau Teknis Rhodes yang terlatih. Kunjungi www.rhodesmusic.com untuk detail selengkapnya. KONTAKT support@rhodesmusic.com +44 (0) 113 824 6073 2b Meanwood Close, Leeds, LS7 2JL. Dibuat di Inggris.
- IT** ⚠️ FARE ATTENZIONE Non disassemblare o modificare. / Per ridurre il rischio di incendi o scosse elettriche, non esporre l'apparecchio alla pioggia o all'umidità. / Non maneggiare, collegare o scollegare il cavo di alimentazione con le mani bagnate. / In caso vi sia il rischio di fulmini, scollegare il cavo di alimentazione dalla presa CA. / Non permettere che nel piano entrino oggetti estranei, ad esempio materiali infiammabili o conduttivi. / Non permettere che vengano inseriti in alcun modo liquidi. / Non conservare contenitori di liquidi sul piano. / Non posizionare il piano vicino a fonti di calore. ⚠️ PRECAUZIONI Quando si sposta il piano, assicurarsi che tutti i cavi siano scollegati (cavo di alimentazione, del pedale del sustain, delle cuffie, USB, audio). ⚠️ SICUREZZA GENERALE Assicurarsi che il pedale sia stato rimosso prima di spostare il piano. / Non permettere ai bambini di utilizzarlo senza supervisione. / Non impilare il piano (vi è la possibilità di caduta). / Assicurarsi che il trasporto del piano sia effettuato da almeno due persone. ⚠️ ATTENZIONE Qualora fossero necessarie riparazioni o manutenzione, rivolgersi a un centro di assistenza o tecnico Rhodes qualificati. Visitate il sito www.rhodesmusic.com per ulteriori informazioni. RECAPITO support@rhodesmusic.com +44 (0) 113 824 6073. 2b Meanwood Close, Leeds, LS7 2JL. Prodotto nel Regno Unito.

Foreword

Thank you for purchasing the Rhodes Stage 61 - our most compact and portable tine piano yet.

Built for musicians who value both mobility and simplicity, the Stage 61 delivers the unmistakable Rhodes sound in a sleek, gig-ready package.

Designed for both stage and studio use, the Stage 61 combines future-retro styling by Axel Hartmann, a Kluge Klaviaturen premium wooden keyboard (Steinway Group), and a flat top for stacking additional instruments.

Its classic passive Rhodes circuit - featuring simple Volume and Bass Boost controls - keeps the soul of the original Rhodes Stage piano intact.

Every key component - tines, tonebars, pickups, hammers, tips, dampers, and felts - is identical to those in our flagship MK8. The result: authentic Rhodes tone and the most piano-like feel ever offered in a compact format.

All of us at Rhodes wish you many years of inspired playing, recording, and gigging with your new Stage 61.

Dan Goldman
CPO, Rhodes Music Group

A handwritten signature in white ink, appearing to read "D. Goldman", with a stylized flourish at the end.

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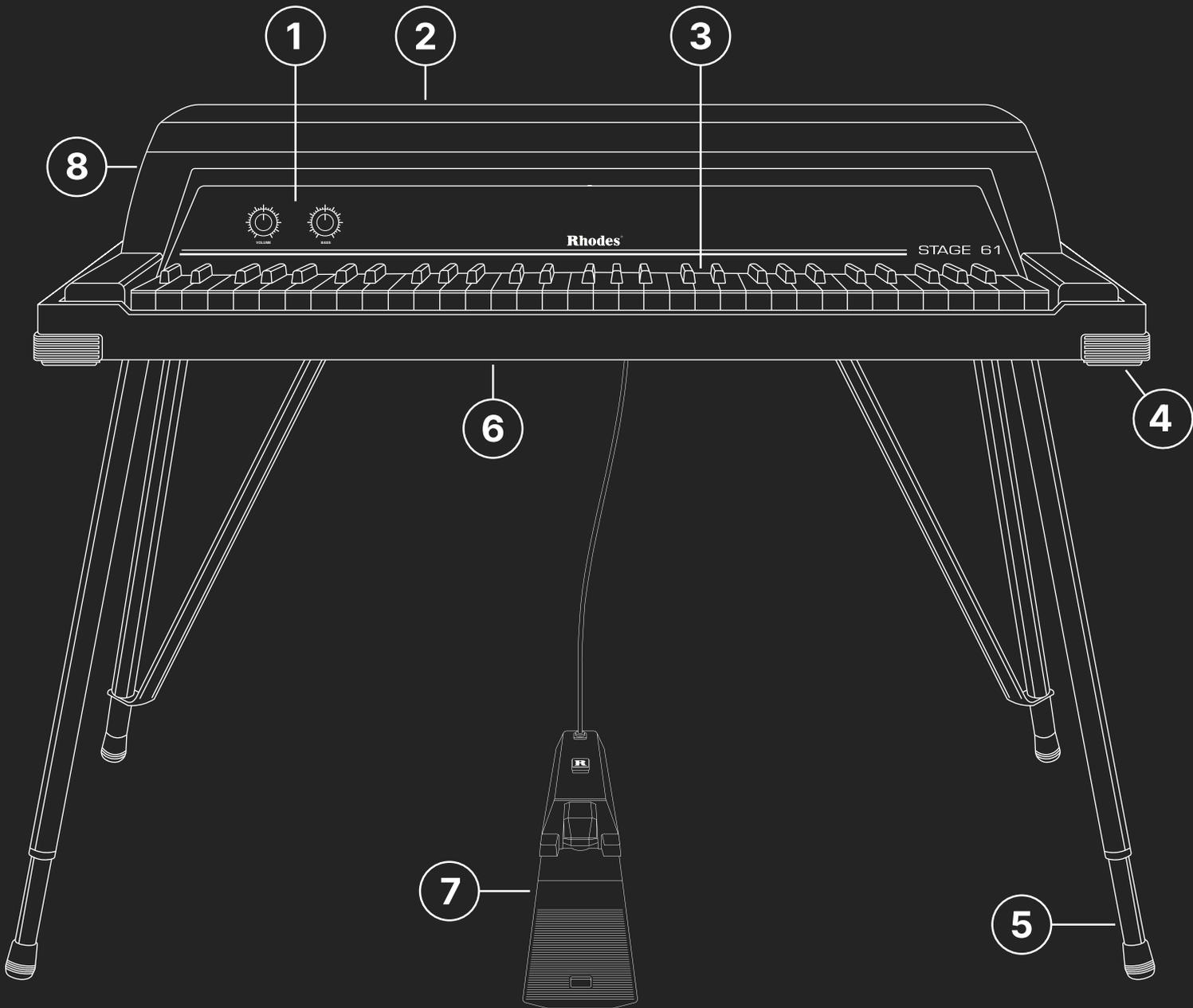
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Feature Overview



1. CONTROLS
2. FLAT TOP HOOD

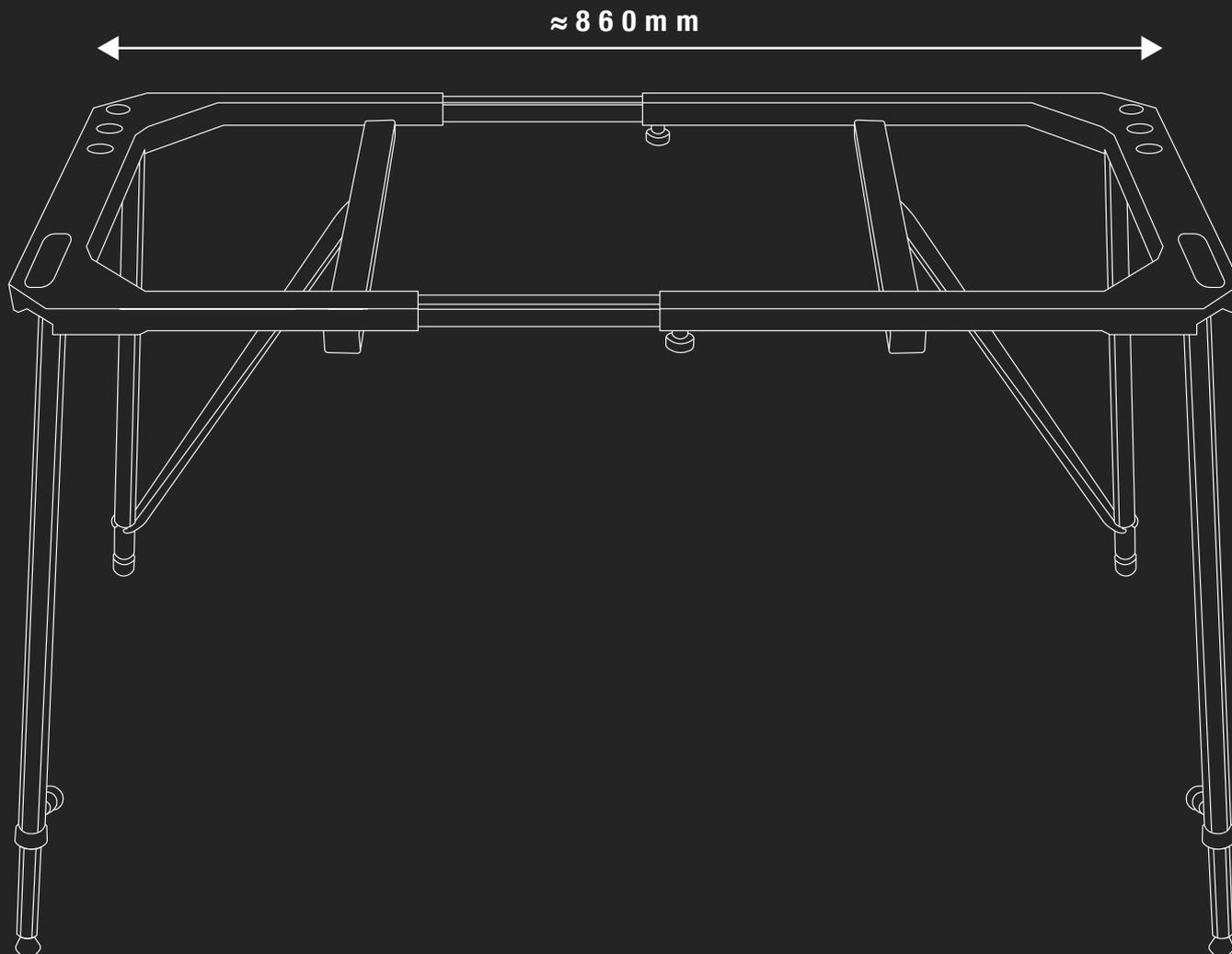
3. KEYBED
4. PROTECTIVE
CORNERS

5. ADJUSTABLE
STAND
6. TOLEX BASE

7. SUSTAIN PEDAL
8. OUTPUT

Setup

(with Rhodes Stand)



1. Unpack the stand and follow the assembly instructions found in the MK8 Quick Start Guide (available in the Rhodes Members Area).
2. Adjust the stand width to approximately 860 mm, matching the width of the piano. Do not use the triangular marking referenced for MK8 setup - the Stage-61 is narrower.
3. Place the piano directly on the stand.
NOTE: The Stage-61 weighs approximately 59 lbs (26.7 kg). It can also be used with any sturdy, high-quality table-style keyboard stand. Rhodes accepts no responsibility for any damage or injury resulting from the use of third-party stands.
4. Connect the sustain pedal (see MK8 Quick Start Guide for instructions).

Connections & Controls

POWER & CONNECTION

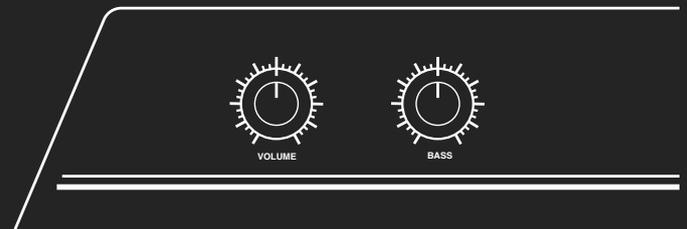
Like a passive electric guitar, the Stage-61 requires no power source. Simply connect a standard 1/4-inch jack cable from the output to your amplifier, mixer, audio interface, or PA system.

FRONT PANEL CONTROLS

VOLUME Sets the overall output level of the instrument when connected to external audio equipment.

BASS Classic passive tone-shaping control. Turn counter-clockwise to reduce low frequencies. Turn clockwise for a fuller, rounder tone.

TIP: Move the jumpers on the internal circuit board to adjust the Bass control's frequency response to taste.



PICKUP RAIL OUTPUT (OPTIONAL)

With the lid removed, you can connect directly from the pickup rail jack, bypassing the tone circuit entirely.

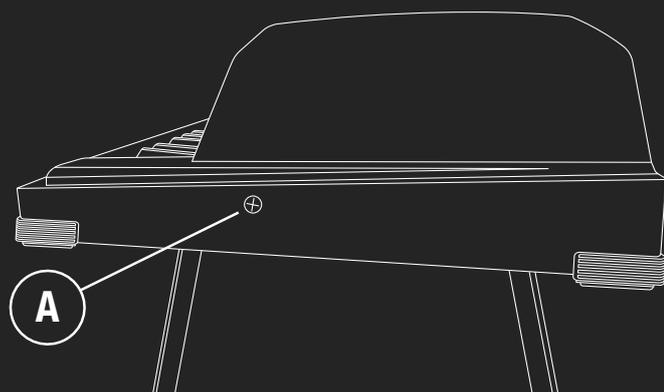
NOTE: The Volume control will have no effect when using this output.



Removing the Hood

To access the internals for tuning or direct output:

1. Turn the black cross-head screws (A) on each side of the case counter-clockwise to release the internal clamps.



2. Remove the two black cross-head screws (B) from the rear panel.



3. Lift off the lid carefully.

NOTE: The rear panel features rubber bumpers for safe storage or when resting the piano on its back.

Tuning, Voicing & Maintenance

Your Stage 61 is designed to require minimal maintenance, however it is worth familiarising yourself with the inside of the piano so that you can adjust things to taste or tune the instrument.

To access under the hood, see page 4.

TUNING

Though the Stage 61 is designed to stay in tune (even under touring conditions) it is nonetheless worth checking the tuning from time to time using a chromatic tuner. We recommend the Peterson iStrobosoft App available from the Apple store or Android store.

VOICING

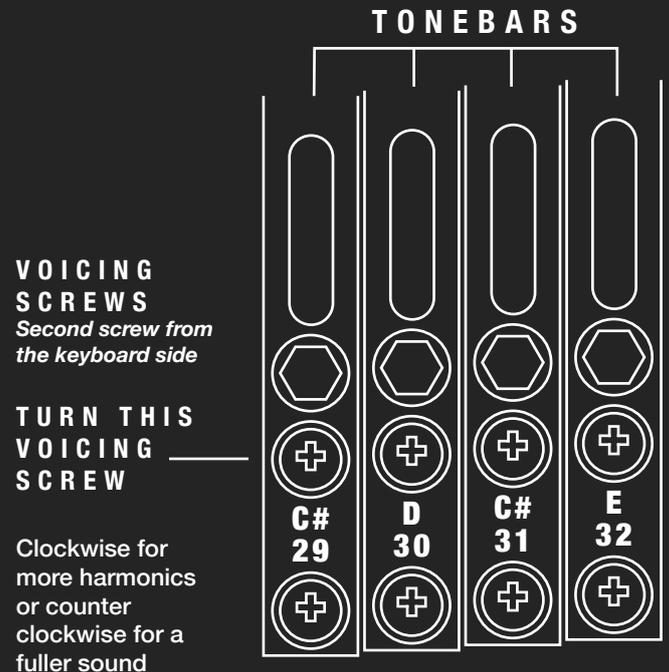
(TINE TO PICKUP POSITIONING, FOR EVEN TONAL RESPONSE)

Your Stage 61 was expertly set at our factory so we advise not to touch the voicing of the piano. However, if you wish to thicken or thin out a particular note (adding fewer or more harmonics) then simply use the voicing screw to adjust the tine angle in relation to the front of the pickup.

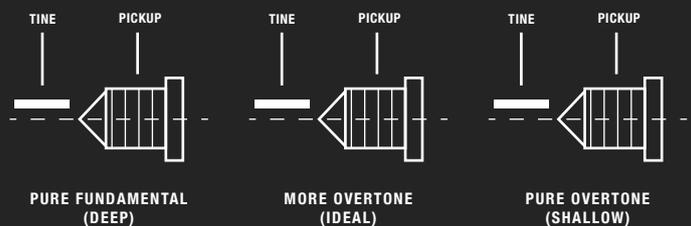
If you desire to decrease or increase volume on a particular note, simply loosen the pickup screw of the note in question and slide the pickup closer (more volume) or further away from the tine (less volume).

Please Note: The closer the pickup to the tine the more aggressive the sound but also the more saturation that will occur (which may or may not be desirable for your sound or style of playing). Be careful not to place the pickup too close to the tines as this can result in the following scenarios:

1. In the bass region, the magnetic field of the pickup can induce upwards pitch change on the lower longer tines.
2. The tine can come into contact with the pickup head, causing a nasty metallic clank, or worse, stop the tine moving completely.



IDEAL TINE TO PICK UP SETTINGS



CLEANING YOUR STAGE 61

Please use a non-abrasive, soft microfibre cloth with a 'plastic safe' non-abrasive foaming spray for the lid, leys and front panel. We recommend Amberclens Anti-Static Foaming Cleaner.

Please take care not to spray any cleaner into sockets, openings or near power outlets.

Please follow the safety information found at the beginning of this manual.

TECHNICAL SPECIFICATIONS

MODEL: STAGE 61 / STAGE 61 LE

KEYBOARD

61-note (C16–C61) custom spruce keyboard by Kluge Klaviaturen GmbH.

HOOD

Flat-top ABS lid for stacking studio equipment or keyboards.

CIRCUIT

Classic Rhodes Stage passive circuit with Volume and Bass controls — no mains power required.

BASS CONTROL

Selectable Bass control frequency (via jumper on circuit board).

OUTPUT

1/4-inch Jack output.

USB SOCKET

Reserved for future MIDI capability.

BASE

Tolex-covered wooden case.

INTERNAL COMPONENTS

MK8-Grade tines, tonebars, hammers, tips, dampers, pickups, and action.

SUSTAIN PEDAL

Cable-drive sustain pedal (as used on MK8).

WEIGHT

59 lbs / 26.7 kg

DIMENSIONS

1012mm (w) x 570mm (d) x 233mm (h)

C R E D I T S

Rhodes Leadership Team: Matt Pelling CEO, Tim Dawson CFO, Dan Goldman CPO
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Head of Customer Service: Reece Jarrett
Piano Production Team Leader: Oliver Harvey Ball
QC Team Leader: Freya Horsey
Quality Technician: Maisie Finn
Piano Technician Team Leader: Theo Fieldhouse
Piano Technicians: Will Schultz, Joe Lumley, Joe Klusiatis, Freya Horsey, Oliver Harvey Ball, Theo Fieldhouse
Dispatch Manager: Will Fortey
Dispatch and Shipping: Jack Straker
Hardware Design: Axel Hartmann, James Cope, Dan Goldman
Mechanical Design:, James Cope, Dan Goldman, Rhodes Team
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Additional Technical Illustrations by Ronan Peaker

Rhodes extends a huge thankyou to all our customers and our manufacturing partners in the UK and worldwide.

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W A R R A N T Y

Please see the Members Club area on the Rhodes website for up to date warranty information.

WWW.RHODESMUSIC.COM